***#1 ePortfolio Rubric***

***(Adaptable)***

The purpose of creating and maintaining an electronic portfolio is for students to reflect on and demonstrate their learning over a semester, a course, or a program. This rubric is an example and it can be adapted by individual faculty for individual courses. Artifacts (assignments, pictures, reflections) included in the portfolio are generally graded individually as the instructors determine. This rubric can be used by a student to self-assess, by peer reviewers, or by instructors. Instructors can determine how to assign points or grades using this rubric.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Category** | **Exemplary**  | **Proficient**  | **Emerging**  | **Incomplete** |
| **Selection of Artifacts** | * Artifacts and work samples are selected with purpose, and support the overall image, tone and quality of the portfolio.
 | * The artifacts and work samples are related to the course and reflection.
 | * The selection of artifacts and work samples are limited in scope and do not enhance the overall quality of the portfolio.
 | * The artifacts samples seem to be randomly selected and/or do not support the overall image, tone and quality of the portfolio.
 |
| **Use of Multimedia** | * The use of audio/video/graphics/ photographs is integrated seamlessly into, and enhances, selected artifacts, work samples, or reflection.
 | * The audio/ video/ graphics/ photographs are included and are appropriate.
 | * The audio/video/graphics/ photographs are used randomly and/or without purpose.
 | * No use of audio/video, or graphics. The photos and audio or video are distracting from the content of the portfolio.
 |
| **Reflections** | * All reflections clearly describe why artifacts in the e- portfolio demonstrate achievement.
 | * Most of the reflections describe why artifacts in the e- portfolio demonstrate achievement.
 | * The reflections are superficial or only describe why artifacts in the e-portfolio demonstrate achievement in a limited way.
 | * Reflections are missing, or those that are there do not describe why artifacts in the e- portfolio demonstrate achievement.
 |
| **Ease of Navigating** | * The eportfolio is easy to navigate with functional links and site menu. The artifacts, work samples and reflections are easy to find and review.
 | * The eportfolio navigation is functional.
 | * Navigation of the eportfolio is difficult or incomplete.
 | * An effective navigation plan is not evident.
 |
| **Overall Quality** | * The eportfolio is designed creatively, reflecting the student’s purpose, and it goes beyond the basic template. The artifacts, reflections and work samples are generally free of grammar or other mistakes
 | * The eportfolio meets the general requirements for the template. Grammar or other mistakes are limited and do not impede meaning.
 | * The eportfolio meets some of the requirements for the template, but maybe superficial or filled with mistakes.
 | * The eportfolio is incomplete and/or reflects a significant number of mistakes which impede meaning.
 |

(*adapted from Black Horse Pike School Regional school district, eportfolio rubric, http://www.bhprsd.org/cms/lib02/NJ01001930/Centricity/Domain/352/E-portfolio%20Rubric.pdf*)